Mentor: **Maciej Kuźmiński**

Born in 1985, choreographer, pedagogue and producer. Creator and director (2018-2022) of the first Polish Dance Network. His independent works form the repertoire of Maciej Kuźmiński Company.
He is the first polish-born graduate from rinity Laban Conservatory in London, where he completed the BA Dance Theater and MA Choreography studies, both with distinction.

Since 2014, Kuźmiński's works have been presented over 300 times in 22 countries. The artist has won over twenty international awards and distinctions for his performances created for the Maciej Kuźmiński Company. As a guest choreographer he created companies like Staatstheater Kassel (Germany), Scapino Ballet Rotterdam (Netherlands) and Polish Dance Theater among others. He is also the author of diplomma performances for students of the Trinity Laban (England), ArtEZ (Netherlands), Codarts (Netherlands), PERA GAU (Northern Cyprus) and Belgrade Dance Institute (Serbia) conservatories.

His works are pure, with a grounded, dynamic movement language, and deal with existential and philosophical concepts. Since February 24th 2022, the outbreak of the Russian War in Ukraine, the artist focuses on the subject of war, working with Ukrainian artists-refugees, and dealing with "the most signifficant event in the lives of millions of people, including mine".

In 2019 one of Kuźmiński's work Plateau was informally but effectively censored after a debate about it in the Bytom City Council, Poland.

Since 2009 Maciej Kuźmiński develops an original method for movement and composition called Dynamic Phrasing. Based on five pillars: I - The Loop, II - Movement Research, III - Phrases & Repertoire, IV - Floor Work, V - Task Basket, the method is extensively utilised by the choreographer in his artistic and pedagogical work.

In Dynamic Phrasing we engage in the dialog with our own body, nourishing the diversity inherent to our nature, and exploring the power behind a force we all experience - gravity. This dialogue is strengthened by a versatile practice and the love to experience movement, just like a little journey - by venturing out we remember our roots.

In recent years alone Dynamic Phrasing has been taughts in conservatoires like Codarts, ArtEZ, PERA GAU, Anton Bruckner Privatuniversität, Belgrade Dance Institute, Trinity Laban, and in Polish Dance Theatre. In January 2023 two new teachers were introduced after a year-long teachers training course.

[Maciej Kuźmiński – official website (maciejkuzminski.com)](https://eng.maciejkuzminski.com/)